

Manolo - Gianfranco Emanuele,

professional career started in 1980s. In his early twenties he designed and engineered lights for tours and festivals of Italian artists, both in Italy and abroad, and took care of the lights for performances of international artists in Italy.

He designed the lights for the tours of Roberto Vecchioni, Teresa De Sio, Alice, Ron, Gianna Nannini.

He collaborated in setting up the tours of Fabrizio De Andrè taking care of the lights. He designed stage and lights for Lucio Dalla's tours in Italy and Europe. He worked on the realization of theater tour "Vanoni&Paoli Insieme", which was recognized as the best event of those years. He kept on designing lights for Ornella Vanoni, also working with sculptor Arnaldo Pomodoro, who signed a deeply moving stage sculpture.

In those years he also took care of the lights for Gino Paoli's concerts. In Milan he took care of the lights for individual shows of Wayne Shorter, John Cage, Ella Fitzgerald, Carmel, Laurie Anderson. He designed stage setting and lights for Eros Ramazzotti's tour "Adesso Tu" in Italy, Europe and Canada and so on for "Nuovi Eroi" in Italy. He took care of the lights for concerts of Weather Report, Stan Getz, Chick Corea. He designed lights and stage setting for Zucchero's tour "Blues", for whom he developed, in an Italian tour, the first moving structure, suspended by 36 engines which moved into different positions, angles and took various geometrical shapes during the show. He designed the lights for the tours of Raf, Anna Oxa, Grazia Di Michele, and still also followed Zucchero in major rock / blues festivals in Europe. He took care of Zucchero's special events with Joe Cocker. He took care of lights for the Italian concerts of Jethro Tull, Miles Davis and Barry White. He designed lights and stage setting for Vasco Rossi's tour "Blasco" in Italy, Europe and Canada. Also for five special events of Vasco he designed a lights moving structure, suspended by 40 engines that moved during the show creating different shapes and light scenographies. He designed the light of Milano Suono Festival, annual event with international artists such as Al Jarreau, Manattan Transfer, George Benson only to mention someone. He designed the lights for Fabio Concato and Marco Masini.

He took care of the lights for Italian shows of David Sabor, James Taylor, Ringo Star, Crosby Stills Nash, Joe Zawinul Syndicate, Herbie Hancock, Michael Brecker. He collaborated on the realization of Antonello Venditti's great and spectacular tour "Benvenuti in Paradiso" for which he designed the lights. He designed the lights for Rocce Rosse & Blues Festival with participation of David Bowie, Eric Clapton, James Brown, B.B.King and others. He took care of the lights for Dionne Warwick, in Milan and Rome and for Amii Stewart and for Natalie Cole. He designed the lights for Fiorella Mannoia, Pino Daniele, Anna Oxa. He took care of Italian shows for Sara Vaughan, Cesaria Evora, Jackson Browne, Manu DiBango, Ibrahim Ferrer, Omara Portuondo...

He designed the lights for the two stages at San Siro Stadium in 1° World Rhythm Festival, where some artists performed, such as Youssou N'Dour, Salif Keita, Buddy Guy, Zucchero, Ladysmith Black Mambazo...

He designed the light structure for two editions of Cornetto Free Music Festival in Milan, Rome and Naples with appearance of artists such as Sting, Black Eyed Peas, Avril Lavigne, Jamiroquai, Irene Grandi, Morcheeba, Joss Stone, Carmen Consoli. He designed the lights for beneficial concert "Music for Asia", on the stage: Alexia, Anggun, Biagio Antonacci, Claudio Baglioni, Andrea Bocelli, Elisa, Negrita, Roberto Vecchioni, Velvet, Antonello Venditti, Vibrazioni, Zucchero and so on. Since 1985 until 2003 he collaborated with Milva for the development of all her recitals and theater performances throughout Italy, Europe and Japan.

In the mean time since 1990s he started to bring his knowledge and experience up to the theatre, signing the lights on different kinds of shows such as prose, lyric opera and musical. In this particular field he had the chance to work with important artists, directors, choreographers, scenographers (to mention somebody: Micha Van Hoecke, Kuniacki Ida, Saverio Marconi, Filippo Crivelli, Arnaldo Pomodoro, Beppe De Tommasi... setting up shows like: Carmen, La Traviata, Il Trovatore, La Forza del Destino, I Capuleti e i Montecchi, L'amico Friz, Verdi Merli e Cucù cronache Bussetane, Le 12 Cenerentole, L'Opera da Tre Soldi, Canzoni Tra le Due Guerre, Milva el Tango de Astor Piazzolla, Grease, Hello Dolly, Christmas Show and much more. He designed the lights at the Pala De Andrè for Ravenna Festival.

In the late '90s he also began working with the most important production agencies in Fashion, designing lights of shows and special events for important fashion designers in Milan, Paris, Florence and London

He collaborated with Permanente Museum of Milan and Stelline Foundation for realization of art exhibitions by contemporary artists and not. He designed and took care of the lights for television events such as Publicity's Galà, SuperBravi, Momenti di Gloria, Natale Insieme, Concert for Eritrea ...

Since early 2000s he also works in the field of commerce and technological exposure designing the lights for big international groups in the field of Automobile, Communication and others.

In these years he is more involved in fashion shows, Events and Presentations...